

76:

Blanche Walter

To Henry Curtis.

ELEGIE

POUR LE VIOLON

AVFC ACCOMPAGNEMENT DE PIANO

par

ALBERTO ZELMAN

Melbourne,
W H GLEN & C^o 272 & 274, COLLINS STREET.

10

E L E G Y

for the Violin.

Alberto Zelman.

Violin. *Moderato.*

Piano. *Moderato.*

pp

sotto voce

sul G. *p em esto*

Pausa. *p*

Musical score for piano and voice, page 3, measures 76-83. The score consists of four systems of music. The top system shows a piano part with a bass line and a treble line. The second system shows a piano part with a bass line and a treble line. The third system shows a piano part with a bass line and a treble line. The fourth system shows a piano part with a bass line and a treble line. The music is in common time, with a key signature of one flat. The piano part includes dynamic markings such as *cresc.*, *dim.*, and *p*. The vocal part includes dynamic markings such as *v*, *p*, *ad lib.*, and *pp*.

4

p

f

legato assai

cresc.

express.

Imitando il Violino.

8

1. *p* *dolce*
 2. *p*
 3. *calmo*
 4. *cresc. molto* *ff*
 5. *pp* *cresc. molto*
 6. *mp* *mp* *quasi d'piacere* *pp* *pp*
 7. *mp* *mp*

8. *roll* *dim.*

Tempo I.
sul G.

Tempo I.
sul G.

p

cresc.

v

ad lib.

pp

10

2/4
 1 flat
 Right Hand (Treble Clef):
 1. Dynamics: *p*, *mf*, *cresc.*, *accel. cresc.*, *accel. e*
 2. Articulation: *incalzando sempre*
 3. Dynamics: *cresc. incalzando*
 4. Articulation: *rimettendo al Tempol.*, *dim.*, *p e semiplice*
 Left Hand (Bass Clef):
 1. Dynamics: *p*, *primettendo al Tempo I.*

ELEGY.

GLE N + CP141.

E L E G Y.

Violin.

Alberto Zelman.

Moderato.

Moderato.

p e mesto

cresc. *dim.* *p*

ad libit.

p

cresc.

animando sempre e cresc.

rall.

Violin.

Più moto

mf con anima *cresc.*

f con passione *p dolce*

f *p*

animè *sempre animato e cresc.*

f sempre animando e cresc.

f espressivo poco trattenuto

p dolce

ff con passione *p dolce*

calmato

Violin.

3

cresc. ff
molto
2 *5* *rall.* *6*
quasi a piacere *dim.* *7* *8*
9 *10* *11* *12*
13 *14* *15* *16*
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No. 1.—FEDERAL MUSIC BOOKS. "SONGS TO SING."

(*Soprano or Tenor.*)

1. After Sundown.....	Bonheur	6. Waiting.....	Millard
2. My Mother bids me bind my Hair.....	Haydn	7. There is a Flower that bloometh.....	Wallace
3. What will you do Love.....	Lover	8. Tell me Mary how to woo Thee.....	Hodson
4. Jeannette and Jannett.....	Glover	9. White Wings.....	Banks Winter
5. Our Hands have met but not our Hearts.....	Wallace	10. When other Lips.....	Balf
		11. When the Swallows Homeward fly.....	Alt

No. 2.—FEDERAL MUSIC BOOKS.

EASY and EFFECTIVE PIANOFORTE PIECES.

1. Olde and New Gavotte.....	Bonheur	6. Minuet (The Celebrated).....	Boecher
2. Signal March.....	Kleber	7. Weber's Last Walk.....	Weber
3. Stephanie Gavotte.....	Catalpa	8. Butterly Schottische.....	Stephano
4. March in Steps.....	Handel	9. Largo (The Celebrated).....	Handel
5. Santa Lucia.....	Cottrell	10. March from Massenello.....	Auber

No. 3.—FEDERAL MUSIC BOOKS.

"GEMS OF IRISH SONG."

1. Terence's Farewell.....	Lady Dufferin	11. Belle Mahone.....	M'Naughton
2. The Irish Emigrant.....	Barker	12. Norah the Pride of Kildare.....	Old Ballad
3. Molly Bawn.....	Lover	13. The Fairy Tempter.....	Lover
4. I'll take you Home again.....	Westendorf	14. Wearin' o' the Green.....	Old Ballad
5. The Low-backed Col.....	Lover	15. Kate Kearny.....	Alex. Lee
6. The Four-leaved Shamrock.....	Lover	16. The May Dew.....	Lover
7. Rory O'More.....	Lover	17. There's a Dear Spot in Ireland.....	Pratt
8. Nora O'Neill.....	Hays	18. The Minstrel Boy.....	Moore
9. Saviourneen Deefish.....	Colman	19. St. Patrick's Day.....	Moore
10. Widow Macree.....	Lover	20. The Last Rose of Summer.....	Moore

No. 4.—FEDERAL MUSIC BOOKS.

VERY EASY PIANOFORTE PIECES.

1. Songs without Words.....	Mendelssohn	12. Banney, take me Home again.....	Stephano
2. Swinging Vocal Waltz.....	Ed. Silva	13. Maid of Athens.....	Cristabel
3. Prima Donna Schottische.....	Everett	14. Kate O'Shane.....	Stephano
4. Andante (from Surprise Sym.).....	Haydn	15. White Wings.....	Stephano
5. True Love Gavotte.....	Resch	16. Charity.....	Glover
6. Huntsman's Chorus.....	Weber	17. Is Happy Moments.....	Wallace
7. Kathleen Mavourneen.....	Crouch	18. Heavenly Rest.....	Cristabel
8. Fairies' Wedding Waltz.....	Turner	19. When the Swallows Homeward fly.....	Alt
9. Tournament March.....	Bonheur	20. What will you do, Love.....	Lover
10. Harmonious Blacksmith.....	Handel	21. Wait till the Clouds roll by.....	Fulmer
11. Air Louis XIII.....	Ghys	22. Scenes that are Brightest.....	Wallace

No. 5.—FEDERAL MUSIC BOOKS.

SANTLEY'S BARITONE and BASS SONGS.

1. The Gauntlet.....	Stark	11. The Brave Old Oak.....	Loder
2. Heart Bowed Down.....	Balf	12. Is Happy Moments.....	Wallace
3. In Cellar Cool.....	Old Song	13. A Life on the Ocean Wave.....	Russell
4. Hearts of Oak.....	Wilson	14. The Wolf.....	Shield
5. Rocked in the Cradle of the Deep Knight.....	Old Song	15. The Filar of Orders Grey.....	Reeve
6. A Hundred Fathoms Deep.....	Old Song	16. I rage, I melt, I burn.....	Handel
7. Dell's aw' th' Exciseman.....	Old Song	17. O Rudderless than the Cherry.....	Handel
8. Down among the Dead Men.....	Old Song	18. The Aethiops.....	Shield
9. The Pilot.....	Nelson	19. The Death of Nelson.....	Brahm
10. The Leather Bottel.....	Old Song	20. Now Phoebe sinketh in the West.....	Arie

No. 6.—FEDERAL MUSIC BOOKS.

FASCINATING DANCE MUSIC.

1. After Sundown Waltz.....	Bonheur	7. Blue Danube Waltzes.....	Strauss
2. The Original Schottische.....		8. The Rats' Quadrilles.....	Reiller
3. The Original Lancers.....		9. The Rattling Polka.....	Silva
4. Drum Polka.....	Jullien	10. Bo-Peep Waltz.....	Silva
5. Rainbow Schottische.....	Kleber	11. Post Horn Galop.....	Silva
6. Agnes Surel Quadrilles.....	Ledue	12. The Young Brigade March.....	Viviano

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No. 7.—FEDERAL MUSIC BOOKS. EASY PIANOFORTE PIECES.

(Without Octaves.)

1. Nautch Danse.....	Silva	11. Song that reached my Heart.....	Stephano
2. Bourrée.....	Stark	12. Blue Bells of Scotland.....	Stephano
3. The Old Rustic Bridge.....	Stephano	13. I'll take you home again, Kathleen.....	Stephano
4. William Tell.....	Rossini	14. Fascinating Gavotte.....	Sanders
5. Better Land.....	W. H. Jude	15. Cherry Ripe.....	Horn
6. The Bloom is on the Rye.....	Bishop	16. The Ship that never Returned.....	Stephano
7. Betray me not.....	Stephano	17. I Dreamt that I Dwell.....	Balls
8. Ash Grove.....	Stephano	18. I'll Await my Love.....	Stephano
9. Who will Buy my Roses Red.....	Stephano	19. The Night Birds' Cooing.....	Stephano
10. The Huntsman's Chorus.....	Welber		

No. 8.—FEDERAL MUSIC BOOKS.

"FAVOURITE SACRED SONGS."

(For all Voices.)

1. The Loving Shepherd.....	Cristabel	15. I love to hear the story.....	Cristabel
2. O Rest in the Lord.....	Mendelssohn	16. Oh! for a closer walk with God.....	Cristabel
3. The Better Land.....	Cristabel	17. Ye Glory to Thee, my God, this night.....	Cristabel
4. Where is Heaven?.....	Marti	18. Carols of the 19th Century.....	Jude
5. Angels ever Bright and Fair.....	Handel	19. The Hallowed Season.....	Jude
6. A Flower from Mother's Grave.....	Kennedy	20. Happy Christmase.....	Jude
7. Charity.....	Glover	21. Hosanna to Great David's Son.....	Jude
8. But the Lord is mindful....	Mendelssohn	22. The Angel's Song.....	Jude
9. I know that my Redeemer liveth.....	Handel	23. In Naike Worth.....	Havia
10. He shall feed His flock.....	Handel	24. If with all your Hearts.....	Mendelssohn
11. Hymns of the 19th Century.....	Cristabel	25. The Lost Chord.....	Cristabel
12. Awake, my soul, and with the sun.....	Cristabel	26. Our yet unfinished Story.....	F. R. Havergal
13. The Psalm of Life.....	Cristabel		
14. Ne'er my God to Thee.....	Cristabel		

No. 9.—FEDERAL MUSIC BOOKS.

"GEMS OF SCOTTISH SONG."

1. The Rowan Tree.....	Balf	10. Mary of Argyle.....	Nelson
2. Old Robin Grey.....	Old Melody	11. Ye Banks and Braes.....	Burns
3. Blue Bells of Scotland.....	Old Melody	12. Jock o' Hazeldean.....	Sir W. Scott
4. Jessie the Flower o' Dumblane.....	Tannahill	13. Kelvin Grove.....	Lyle
5. My Nannie's Awa'.....	Burns	14. The Flowers o' the Forest.....	Cockburn
6. The Lass o' Gowrie.....	Lady Naïme	15. Was me for Prince Charlie.....	W. G. Gle
7. The Land o' the Leal.....	Lady Naïme	16. Annie Laurie.....	Anonymous
8. Robin Adair.....	Burns	17. Auld Lang Syne.....	Burns
9. Caller Hestrin'.....	Old Ballad		

No. 10.—FEDERAL MUSIC BOOKS.

NEW and INTERESTING PIANOFORTE MUSIC.

(Moderately Easy.)

1. The Old Swing.....	St. Maer	6. Deb Coote (Norma).....	Bergmüller
2. Castle Gate Mazurka.....	Stephano	7. Minuet (from Samson).....	Handel
3. L'Adler.....	Beethoven	8. Wedding March.....	Mendelssohn
4. Cujus Animam.....	Rossini	9. The Retreat March.....	Glover
5. Air Louis XIII.....	Glyz		

No. 11.—FEDERAL MUSIC BOOKS.

"BRILLIANT PIANOFORTE MUSIC."

(Easy.)

1. Tournament March.....	Bonheur	6. Quite Happy (Gückes Genug).....	Schumann
2. Valie Charmante.....	Kinkel	7. A Ray of Sunshine.....	Ledine
3. La Prise d'une Vierge.....	Badetwoeld	8. Le Désir.....	Cramer
4. Christmas Bells.....	Wilson	9. Home, sweet Home.....	Sir H. Bishop
5. Harmonious Blacksmith.....	Handel		

No. 12.—FEDERAL MUSIC BOOKS.

"BRILLIANT PIANOFORTE PIECES."

(Moderately Difficult.)

1. Tarantella.....	Stark	5. Polonaise No. 1 (Op. 26).....	Chopin
2. Momes's Musicals (Op. 94).....	Schubert	6. Preludes Nos. 22 & 23 (Op. 28).....	Chopin
3. Nocturne No. 2 (Op. 9).....	Chopin		
4. Prélude.....	Bach		